

# NationalParks MAGAZINE

## Writers' Guidelines

**Subject Matter/Writing:** National Parks magazine publishes articles on topics related to the more than 420 units in the National Park System, from the sweeping landscape parks to urban parks, historic sites, seashores, battlefields, rivers and trails. The possibilities are vast: We cover culture, arts, politics, legislation, conservation, wildlife, history, science and travel. This can include news stories, profiles, essays, long features and short features. No matter the form, all articles should have an original slant or news hook and must be deeply reported, carefully crafted and written with grace and style.

**Queries:** Send a query via email, attaching two or three samples of your work. Include a clear description of your idea that's brief but contains some details and specifics. Because of the large number of queries we receive, we are not able to respond personally to every one. Please send to [npmag@npca.org](mailto:npmag@npca.org).

**Copyright:** NPCA buys first North American serial rights and copyrights articles as part of the collective work, National Parks. Authors must confirm their manuscripts are original and previously unpublished. NPCA may, at its discretion, post any article published in National Parks on NPCA's website. Articles published in our magazine must not be subsequently published elsewhere without our permission. (Policy on reprint permission is liberal, however, and permission may be negotiated.)

**Other:** All work goes through a rigorous editing process. Payment is made once the story is edited, fact-checked and proofread. Before submitting a query, please look at the magazine website ([www.npca.org/articles/magazine](http://www.npca.org/articles/magazine)) to see the type of stories we typically publish. The circulation of the print edition of the magazine is around 325,000.

Revised: November 17, 2021